

# The International Andalusian and Lusitano Horse Association presents

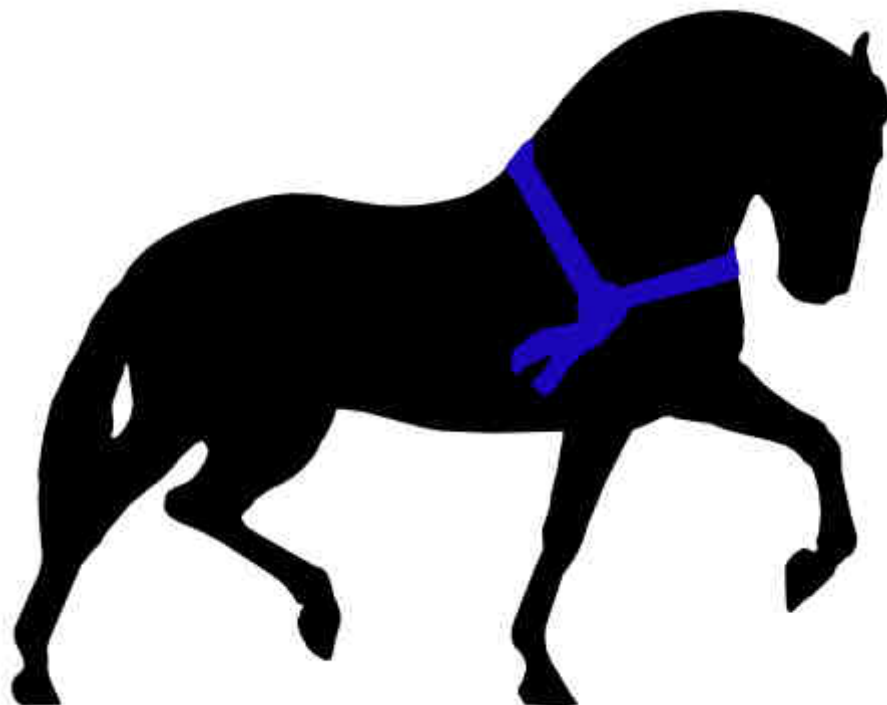
2010 IALHA National Championship Horse Show

USEF, USDF, and IALHA-approved

showcase of champions!

October 12 - 17, 2010

Will Rogers Equestrian Center, Fort Worth, TX



**In Memoriam**  
**Donna Jean Hecht**  
**Lady of Oddingselles**

**November 18, 1942 - January 22, 2010**

**ICON**

Object of great attention and devotion. An important and enduring symbol.

An Image - A representation.

This year's National Championship Show is dedicated to an Icon of the International Equine World who lost her fight for life in January. Donna was such an integral part of this world that IALHA also dedicated the 2006 National Show to her, recognizing her influence and commitment to the Spanish Horse when she retired, the only person in IALHA History to be recognized twice for her achievements.

**Professional:** Donna shared the responsibilities for running the family business with her husband Jay, Filters, Inc. Jay was the "numbers man", Donna the "people person". An intriguing couple...they made a formidable team spending day and night together, sharing everything. If it was worth doing - it was worth doing better than anyone else could do it.

**Leader:** She contributed her time, energy and finances to IALHA as our President, Vice President, Board Member, Registry Board Member, Show Chairman and Patron. She signed the protocol with Spain to enter the U.S.A. into the Spanish Studbook in 1996. She was a founding Director of the Foundation of the Spanish Horse and after years of service was honored by them as Director Emeritus or Life Trustee.

**Humanitarian:** She supported numerous charities and causes. Her favorite was the USC Norris Cancer Center, which was the support center for Donnas' soul mate, Jay, during his battle with cancer. The Fiesta of the Spanish Horse, a horse show uniting all the Spanish breeds, was created by Joanne Asman of Asman Associates to be a benefactor, and it has been a successful competition since 1998 with thousands of dollars donated towards finding a cure.

**Breeder Par Excellence:** Starting with one mare, Lucena V, who happened to be in foal, a dream was born. From this mare came Excalibur II, who was the first foundation sire for JDon Farms. JDon Farms was one of the first breeding farms in American to specialize in Black Andalusians. Donna never lost sight of her main goal and that was to be the best. She always planned 10 years in advance and accomplished her objective beyond all expectations. To have a JDon bred horse in your barn was and is an honor and piece of history.

**Friend:** Donna gave unselfishly of her wisdom, advise, encouragement, loyalty and humor. She loved to party, cook and entertain, travel and prepare for the next adventure. Once you met Donna, you never forgot her.

**Rest in peace, dear friend, we shall never forget your incomparable STYLE.**



# Schedule of Events

## SUNDAY & MONDAY, OCTOBER 10 - 11

MOVE IN DAYS

### TUESDAY, OCTOBER 12

National Championship Dressage Sport Horse  
Breeding In-Hand Classes

National Championship Dressage Classes

Approximately 5 PM, Saddle Fit Demonstration, with  
Wine & Cheese Reception to follow at approximately  
7 PM, sponsored by Schleese Saddlery

### WEDNESDAY, OCTOBER 13

National Qualifying Classes

Opportunity to Learn from Working Equitation judge,  
clinic arena, exact time TBA.

Functionality Tests for Spanish Stallions competing in  
Spanish Specialty Classes

Clinic on preparing and presenting the halter horse,  
presented by Howard Peet, exact time TBA

Working Equitation Functional Riding (Dressage Test)

### THURSDAY, OCTOBER 14

Specialty Halter Classes

Working Equitation Obstacle Course

National Championship Performance Classes

Presentation of Dressage Champions

## FRIDAY, OCTOBER 15

National Championship Halter & Performance Classes

IALHA 4th Quarter Board Meeting  
(Centennial Room, 11 AM)

Working Equitation Speed Trials

Exhibition performances by Domingo Guerra, Dancing  
Spanish Horse and Mariachi Band Marichinuevo San  
Luis, featuring Jose Alexis Morales on Flamenco  
sponsored by Rivera's Western Wear  
& Marta Renilla, Woodlands Equestrian Club, Classical

High School Dressage

Presentation of IALHA Year-End Awards

## SATURDAY, OCTOBER 16

National Championship Halter & Performance Classes

Presentation of National Grand Champions  
and IALHA High Point Winners

Extravaganza & Exhibitions

## SUNDAY, OCTOBER 17

National Championship Halter & Performance Classes

Halter Futurity Classes

Screening of the award-winning film *The Horse Boy*,

Centennial Room, 9:30 AM

Presentation of Versatility Awards and High Point of  
Show Awards

IALHA Annual Membership Meeting:  
(Centennial Room, 1 PM)

Morning classes begin at 8. Evening sessions begin around 6.

Breaks scheduled at Show Management's discretion each day

# 2010 IALHA National Championships Show Officials & Staff

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## Dressage and Dressage Sport Horse Breeding Judge

Hon. Dr. Gail Hoff-Carmona (S)  
Ojai, CA

## USEF Andalusian/Lusitano Qualifying Classes Judge

Hon. Marti Grimes (r)  
Petrolia, Texas

## USEF Andalusian/Lusitano Championship Judges

Hon. Wayne Hipsley (R)  
Lexington, KY

Hon. Helen Hogan (R)  
Fort Worth, TX

Hon. Patti Felker-Breiner (R)  
Ventura, CA

## International Guest Judges

Hon. Juan Jose del Valle Alvarado, Mexico

Hon. Antonio Vasquez Fernandez, Spain

## USEF Show Steward

Francie Newsom (R)  
Alvin, TX

## USEF Technical Delegate (R)

Bob Cooper (R)  
Allen, TX

## Veterinarian

Harold Putnum, DVM, Burleson, TX  
(817) 295-2231

## Farrier

Pat Butram

## EMT

Larry Naugle and Associates, Rhome, TX  
In an emergency, call '911' then contact the  
show office.

## Competition Management

Four Winds West, Inc.  
P.O. Box 337  
Sumterville, FL 33585  
Phone (352) 302 - 9128  
Fax (352) 689 - 0154  
e-mail whizzernkathi@embarqmail.com

## Show Manager

James G. "Whizzer" Baker

## Show Secretary

Kathi Jernigan

## Ring Secretary

Pam Mcdermott

## Ring Master

Steve Whalen

## Paddock Master

Val Cole

## Announcer

Nicco Merideth

## Show Office Staff

Chris Wolkins, Deb Wall, Marti Dunsheath

## Ribbons

Erin Whalen

## Arena setups

Jeremy Swainbank

## Officials Hospitality

Kim Swainbank

## Photography

Connie Kelts, Photo Rodeo South  
Irving, TX

## Video Services

Galopando TV, [www.galopandoTV.com](http://www.galopandoTV.com)



## 2010 IALHA National Show Committee



### Walter Henslee, Chair

Christina Cardenas  
Alex Dees  
Malen Dell  
Francine Dismukes  
Wendy Eagens  
Pam Hines

Sherry Mohr  
Rocky Rothrock  
Collette Sossman  
Amy Star  
Robbie Tarnove  
Sue Weakley

Julie Alonzo - IALHA President  
Vicky Esquivel - IALHA Treasurer  
Benjamin Johnson - Show Premium  
Sue Weakley - Marketing Liaison  
Saturday Extravaganza - Riz Ilyas  
Collette Sossamon - Dressage Chair

### Lauren La Vine - Youth Liaison

Judy Henslee - Silent Auction  
Terri Meador, Alex Dees, Sherry Mohr -  
Patron / Sponsor Program  
Christina Cardenas - Vendor Liaison  
Amy Star - Local Show Coordinator  
Bruce Menke - Working Equitation

# Meet the 2010 Judges!

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The 2010 Show Committee is pleased to introduce a highly-qualified slate of judges for the IALHA 2010 National Championship show, Oct 12-17 in Ft. Worth, Texas.

## ***Dressage and Dressage Sport Horse Breeding In-Hand***

**Dr. Hoff-Carmona** will officiate for the Dressage and Dressage Sport Horse Breeding In-Hand classes, bringing an impressive set of credentials to our show. She is a senior USEF Dressage judge, a carded Dressage Sport Horse Breeding Judge and has attained USDF Bronze, Silver and Gold medals on horses she personally trained. She is an FEI Grand Prix level trainer and clinician and brings a strong technical background, having earned a B.S. in Animal Science and Pre-Veterinary Medicine, an M.S. in Zoology, and a Ph.D. in Immunology. She has a keen interest in Andalusians and previously trained the USDF all breed winner at Training Level and the Reserve Champion at First Level.

## ***Qualifying Show***

Qualifying classes will be held Wednesday, Oct. 13 in the Watt arena, following Dressage day on Tuesday, Oct. 12. This change in the usual order was made due to arena availability and to accommodate exhibitors returning from the World Equestrian Games. Qualifying classes will be judged by the Honorable **Marti Grimes** of Petrolia, Texas. Marti grew up on hunter-jumpers in the show ring and the field. She apprenticed on Quarter Horse and Arabian ranches and studied with an English Riding Master, an Olympic Jumping medalist, a Dressage Master, an All-Around Cowboy, and a master Vaquero. Grimes won International, National, Zone, Regional, State, Class A & AA and Year-End awards in numerous Halter, English and Western events, plus Team Penning and speed events. She still trains personal horses in Dressage, Saddle Seat, Western, and Carriage Driving. Her breeding program, started 38 years ago, produced winners of over 1000 championships including many World and National awards and she is the Co-founder of four nationally-affiliated breed clubs. She has previously judged the IALHA Nationals, as well as many other regional and National shows in various breeds.

## ***Spanish Specialty Class Morphology and Functionality***

**Antonio Vazquez Fernandez** of Spain will judge morphology and functionality for Spanish specialty classes. He will officiate at a national show in Guadalajara, Mexico a short time before our show and will stay over for our Spanish Specialty classes. He recently judged the Young Riders National Champion Dressage show in Spain and has judged at SICAB in 2005, 2006 and 2009. Internationally, Sr. Fernandez has judged in Central America, the United States and Mexico. He is an ANCCE judge and is also a veterinarian. The Spanish Specialty classes will be run under IALHA/USEF rules and are

not an official ANCCE show. For example, they are open to all IALHA registered 'S' horses, whether or not the horse has a Spanish carta.

## ***Lusitano, Spanish/Portuguese, and Half-Andalusian Specialty Class Morphology and Working Equitation***

**Juan Jose del Valle Alvarado** will judge our other Specialty classes and all three phases of the Working Equitation competition. Separate specialty classes are offered for Lusitanos and purebred horses with both Spanish and Lusitano blood, as well as for IALHA registered half Andalusians. We will also offer a Working Equitation exhibition class for the first time at our National show. Entrants will participate in three different phases of the class: functional riding, which uses a dressage test; an obstacle course, where obedience and precision are judged; and a speed trial through the obstacles. Señor del Valle is an internationally recognized competitor and judge in this highly popular sport in South, Central America and Europe. He judged the World Finals in Working Equitation and the European Championships recently. Sr. Alvarado has been a breeder of both P.R.E. and Lusitano horses and has judged in South America, the United States, Europe and Mexico.

## ***USEF Halter and Performance***

Our IALHA halter and rail classes, which run Thursday evening through Sunday early afternoon, will be judged by a trio of distinguished show officials. **Mr. Wayne Hipsley** of Kentucky has been a licensed horse show judge for over 35 years and judges many different breeds and types of horses all over the world. He completed a Bachelor of Science degree in Animal Husbandry from the University of Tennessee and a Masters of Science from the University of Connecticut, all with an emphasis on equine physiology. He has worked as a university professor teaching equine studies and coaching horse judging teams and has prepared two manuals on the selection and judging of horses.

He participated in the 5-day Spanish judge's seminar held in Madrid, Spain, on the P.R.E. Horse. He has since served as an instructor for the IALHA/USEF judge's seminar and is a current member of the USEF A/L Committee. He has judged the IALHA National Show on two occasions and recently conducted judges and exhibitors seminars in New Zealand, assisting the Andalusian Society of New Zealand to classify and score the horses in their studbook.

**Mrs. Helen Hogan** of Texas is a USEF carded judge for Andalusians, Arabs, Welsh, Friesians, and Connemara. In addition, she is carded by Pinto, AMHA, and AMHR (Classic and Modern Shetlands) and holds certificates in reining, cutting, and working cow. Her personal show experience includes Saddle seat/English pleasure, hunter over fences/

# Meet the 2010 Judges!

(Continued from previous page) jumper, hunter pleasure, Western pleasure, side saddle, Arabian native costume), reining, driving/combined driving and dressage (studying under Oliveira in Portugal and training her own horse to Fourth Level). She has completed 18 academic hours in biology/animal husbandry/stock breeding, years of training as an artist studying balance, lines, and angles, and over 30 years college teaching designing tests and evaluating student work. She is a published author of multiple novels, involving mystery, murder, abduction, romance, kidnapping, terrorist plots and more, all set in backgrounds involving horses and horse shows.

**Patti Felker-Breiner** of California will be our third National Show judge. She judged the IALHA National show in

2004, the Canadian National Show in 2008, and has judged a number of regional shows such as the *Festival of the Andalusian Horse* in the Pacific Northwest in 2009. She has been a licensed USEF multi breed judge for 30 years. Patti brings a rich background to our show. She has judged everything from local 4-H shows to huge National breed shows involving 1500 horses; everything from trail to sport horse in hand and under saddle to hunter jumper competitions. She has judged horse shows on 4 continents. Patti is the president of Oro Vista Corp, a real estate firm in Los Angeles and Ventura county, California. She went to school at the University of Redlands.

## 2010 Show Introduces Working Equitation

### **Top Prize Donated for Working Equitation Classes at Nationals**

Haras Dos Cavaleiros will put the overall winner of the Working Equitation Exhibition class into a traditional bullfighting saddle known as a *Portuguesa*, made for working the ranch, fighting a bull or overcoming the obstacle course in the Working Equitation trials. Valued in the U.S. at approximately \$1,500, the saddle includes the argola stirrups, stirrup leathers, girth and crupper. The Haras dos Cavaleiros, whose owners and riders are from Spain and Germany, will import the saddle and transport it for presentation during the Saturday night Extravaganza during the 2010 IALHA Nationals.

This saddle is gifted on behalf of a Lusitano breeder, Rafael Chavez Monzón, whose ranch history began in Mexico in the year 2000, after he observed the Lusitano at work in the bullring, acting out

the art of *rejoneo*. The Working Equitation exhibition classes are a new addition to shows for the IALHA and USEF, and to help pave the way Haras dos Cavaleiros will be launching an international promotion of the sport in the spring of 2011 by hosting "Invitational Working Equitation Championship Games" to be held in their ranch in The Woodlands, Texas, featuring costumes, linens, champagne and horse sport.

Unable to compete at IALHA Nationals this year due to prior commitments at the World Equestrian Games in Kentucky, Haras Dos Cavaleiros' owners Carmina Zamorano González and Rafael Chávez Monzón want to show their enthusiastic support for the incorporation of these working equitation games by awarding the most skilled with this beautiful



gift of recognition.

**LET THE GAMES BEGIN!**

# Class Schedule: Tuesday, Oct. 12

## **DRESSAGE SPORT-HORSE IN HAND** **(JOHN JUSTIN ARENA)**

- 101. National Championship Young Horse – Dressage S.H. Prospect In-Hand (Andalusian Fillies 3 Years & Under)
- 102. National Championship Mature Horse – Dressage S.H. Breeding In-Hand (Andalusian Mares 4 Years & Over)
- 103. National Championship Dressage S.H. Breeding In-Hand (Half Andalusian Mares All Ages)
- 104. National Championship Young Horse – Dressage S.H. Prospect In-Hand (Andalusian Colts 3 Years & Under)
- 105. National Championship Mature Horse – Dressage S.H. Breeding In-Hand (Andalusian Stallions 4 Years & Over)
- 106. National Championship Dressage S.H. Breeding In-Hand (Half Andalusian Stallions All Ages)
- 107. National Championship Dressage S.H. Prospect In-Hand (Andalusian Geldings All Ages)
- 108. National Championship Dressage S.H. Prospect In-Hand (Half Andalusian Geldings All Ages)

## **DRESSAGE** **(JOHN JUSTIN ARENA)**

- 109. Training Level - Test 2 - Open
  - 110. First Level - Test 2 - Open
  - 111. Second Level - Test 2 - Open
  - 112. Third Level - Test 1 - Open
  - 113. Fourth Level - Test 1 - Open
- Sponsored by Cavalo Real Lusitanos**
- 114. National Championship Training Level – Test 4 - Open
  - 115. National Championship Training Level – Test 4 - Adult Amateur

- 116. National Championship Training Level – Test 4 - Junior Exhibitor
- 117. National Championship First Level – Test 4 - Open  
**Sponsored by Joya de Andalucia Farms / Christina Cardenas**
- 118. National Championship First Level – Test 4 - Adult Amateur
- 119. National Championship First Level – Test 4 - Junior Exhibitor
- 120. National Championship Second Level – Test 4 - Open
- 121. National Championship Second Level – Test 4 - Adult Amateur
- 122. National Championship Second Level – Test 4 - Junior Exhibitor
- 123. National Championship Third Level – Test 3 - Open  
**Sponsored by Rockin Infinity Andalusians / Alexie Boyce**
- 124. National Championship Third Level – Test 3 - Adult Amateur
- 125. National Championship Third Level - Test 3 - Junior Exhibitor
- 126. National Championship Fourth Level - Test 3 - Open
- 127. National Championship Fourth Level – Test 3 - Adult Amateur
- 128. National Championship Fourth Level – Test 3 - Junior Exhibitor
- 129. National Championship FEI Prix St. Georges through Grand Prix
- 130. National Championship Musical Freestyle – USDF First through Fourth Level
- 131. National Championship Musical Kur –FEI I-1 & Grand Prix
- 132. IALHA Dressage Futurity Training Level – Test (7 Years & Under)
- 133. IALHA Dressage Futurity First Level – Test 1 (7 Years & Under)



**Don't miss this opportunity!**

**Saddle Fit demonstration with Jochen Schleese**

**Approximately 5 PM, Location TBA**

**7 PM Wine & Cheese Reception**

**Hosted by Schleese Saddlery, Location TBA**

**Stop by the Schleese Vendor Booth to schedule**

**Private Saddle Fitting**

# Class Schedule: Wednesday, Oct. 13

## Qualifying Show: W.R. Watt Arena

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1. Andalusian Junior Geldings 3 Years & Under
2. Half Andalusian Geldings - All Ages
3. Andalusian Senior Geldings 4 Years & Over
4. Half Andalusian Fillies 2 Years & Under
5. Andalusian Fillies 2 Years & Under
6. Half Andalusian Senior Mares 3 Years & Over
7. Andalusian Junior Mares 3 & 4 Years Old
8. Andalusian Senior Mares 5 Years & Over
9. Andalusian Colts 2 Years & Under
10. Half Andalusian Colts/Stallions - All Ages
11. Andalusian Junior Stallions 3 & 4 Years Old
12. Andalusian Senior Stallions 5 Years & Over
13. Half Andalusian Geldings - All Ages - Amateur to Handle
14. Andalusian Geldings - All Ages - Amateur to Handle
15. Half Andalusian Mares - All Ages - Amateur to Handle
16. Andalusian Mares - All Ages - Amateur to Handle
17. Half Andalusian Stallions - All Ages - Amateur to Handle
18. Andalusian Stallions - All Ages - Amateur to Handle
19. Andalusian/Half Andalusian Showmanship In Hand Junior Exhibitor 13 - Under
20. Andalusian/Half Andalusian Showmanship In Hand Junior Exhibitor 14 - 17
21. Half Andalusian Best Movement
22. Andalusian Best Movement
23. Andalusian/Half Andalusian Reining Open
24. Half Andalusian English Show Hack Open
25. Andalusian English Show Hack Open
26. Andalusian English Show Hack Amateur
27. Andalusian Country Pleasure Driving Open
28. Andalusian Country Pleasure Driving Junior Horse
29. Andalusian Country Pleasure Driving Amateur
30. Andalusian Dressage Suitability Open
31. Half Andalusian Dressage Suitability Open
32. Andalusian Dressage Suitability Amateur
33. Half Andalusian Dressage Suitability Amateur
34. Andalusian Dressage Hack Open
35. Half Andalusian Dressage Hack Open
36. Andalusian Dressage Hack Amateur
37. Half Andalusian Country English Pleasure Open
38. Andalusian English Pleasure Saddle Seat Open
39. Andalusian English Pleasure Saddle Seat Junior Horse
40. Andalusian English Pleasure Saddle Seat Amateur
41. Half Andalusian English Pleasure Hunt Seat Open
42. Half Andalusian English Pleasure Junior Horse (All Seats)
43. Half Andalusian English Pleasure Amateur (All Seats)
44. Andalusian English Pleasure Hunt Seat Open
45. Andalusian English Pleasure Hunt Seat Junior Horse
46. Andalusian English Pleasure Hunt Seat Amateur
47. Andalusian Show Pleasure Driving Open
48. Andalusian Show Pleasure Driving Junior Horse
49. Andalusian Show Pleasure Driving Amateur
50. Andalusian English Vintage Riders 45 Years & Over - Amateur to Ride
51. Andalusian/Half Andalusian Walk/Trot Equitation 10 Years & Under
52. Andalusian Pleasure Driving Open
53. Andalusian/Half Andalusian English Hunt Seat Equitation Junior Exhibitor 14-17 Years
54. Andalusian/Half Andalusian English Hunt Seat Equitation Junior Exhibitor 13 Years & Under
55. Andalusian English Pleasure Hunt Seat Junior Exhibitor
56. Half Andalusian English Pleasure Junior Exhibitor (All Seats)
57. Andalusian Pleasure 13 Years & Under (English/Western)
58. Half Andalusian Pleasure 13 Years & Under (English/Western)
59. Andalusian/Half Andalusian English Saddle Seat Equitation Junior Exhibitor 14-17 Years
60. Andalusian/Half Andalusian English Saddle Seat Equitation Junior Exhibitor 13 Years & Under
61. Andalusian Country English Pleasure Junior Exhibitor
62. Andalusian Formal Driving Open
63. Andalusian/Half Andalusian Doma Vaquera Basico
64. Andalusian/Half Andalusian Doma Vaquera Intermedio

**Don't miss this opportunity!**  
**Clinic on Working Equitation**  
**Presented by Hon. Jose del Valle Alvarado**  
**International Judge and Board Member of the**  
**World Association for Working Equitation**  
**exact time and location TBA**

# Class Schedule: Wednesday, Oct. 13

## Qualifying Show: W.R. Watt Arena

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65. Andalusian/Half Andalusian Doma Vaquera Alta
66. Andalusian Country English Pleasure Open
67. Andalusian Country English Pleasure Junior Horse
68. Andalusian Country English Pleasure Amateur
69. Andalusian Native Tack and Attire Open
70. Andalusian Native Tack and Attire Amateur
71. Half Andalusian Costume Open (Native, Heritage or Fantasy)
72. Andalusian Heritage Tack and Attire Open
73. Andalusian Formal Saddle Horse Open
74. Half Andalusian Vintage Riders 45 Years & Over Amateur to Ride (English or Western)
75. Andalusian Western Pleasure Open
76. Andalusian Western Pleasure Junior Horse
77. Andalusian Western Pleasure Amateur
78. Half Andalusian Western Pleasure Open
79. Half Andalusian Western Pleasure Junior Horse
80. Half Andalusian Western Pleasure Amateur
81. Andalusian Western Vintage Riders 45 Years & Over - Amateur to Ride
82. Andalusian Western Pleasure Junior Exhibitor
83. Half Andalusian Western Pleasure Junior Exhibitor
84. Andalusian/Half Andalusian Western Equitation Junior Exhibitor 14-17 Years
85. Andalusian/Half Andalusian Western Equitation Junior Exhibitor 13 Years & Under
86. Andalusian Carriage Pleasure Driving Open
87. Andalusian Carriage Pleasure Driving Amateur
88. Half Andalusian Driving Open
89. Half Andalusian Driving Junior Horse
90. Half Andalusian Driving Amateur

### **Spanish Stallion Specialty Class Functionality Tests**

134. Functionality Test for class #156 - Spanish 4, 5 & 6 Year Old Stallions
135. Functionality Test for class #158 - Spanish Stallions 7 Years & Over

### **Working Equitation: Functional Riding (Dressage Test)**

136. Working Equitation Dressage Test -- Andalusian & Half Andalusian, all sexes, all ages  
**Sponsored by Haras Dos Cavaleiros / Carmina Zamorano González Rafael and Chávez Monzón**

#### **Working Equitation Fun Facts:**

The term "Equitation" as used in the Working Equitation division refers to the more classical use of that term to describe the horse/human partnership rather than referring specifically to the rider's seat and position, as it is more commonly used in the United States.

Working Equitation participants will compete in 3 different phases this week: functional riding (which uses a dressage pattern); obstacle/ease of handling; and the crowd-pleasing speed trial! Winners of the different phases will take home hand-tooled leather nosebands donated by Roberta Tarnove. The overall winner will take home a gorgeous saddle donated by Carmina Zamorano González Rafael and Chávez Monzón of Haras Dos Cavaleiros.

**Don't miss this opportunity!**

**Clinic on Preparing and Presenting  
the Halter Horse**

**Presented by Howard Peet**

**exact time and location TBA**

# Class Schedule: Thursday, Oct. 14

## Championship Classes: W.R. Watt Arena

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137. National Championship Spanish Fillies 2 Years & Under  
**Sponsored by ASMOHR STABLES / owned, operated, and managed by Sherry Mohr**
138. National Championship Lusitano Fillies 3 Years & Under  
**Sponsored by Jane Creagh**
139. National Championship Spanish/Portuguese Fillies 2 Years & Under
140. National Championship Half Andalusian Sport Horse - All Ages - All Sexes
141. National Championship Spanish Colts 2 Years & Under
142. National Championship Lusitano Colts 3 Years & Under  
**Sponsored by Cavalo Real Lusitanos / Alex Dees**
143. National Championship Spanish/Portuguese Colts 2 Years & Under
144. National Championship Spanish 3 Year Old Colts  
**Sponsored by Rancho del Lago / Walter and Judy Henslee**
145. National Championship Half Andalusian Saddle/Pleasure Horse - All Ages - All Sexes
146. National Championship Lusitano Mares 4 Years & Over
147. National Championship Spanish Mares 3 & 4 Years Old  
**Sponsored by Cynthia Spanhel / Blue Fire Moon Farm, Driftwood, Texas**
148. National Championship Lusitano Stallions 4 & 5 Years Old (In Hand & Under Saddle)  
**Sponsored by ASMOHR STABLES / owned, operated, and managed by Sherry Mohr**
149. National Championship Spanish Mares 5 Years & Over  
**Sponsored by Graham and Lanys Kay-Eddie / Gremlan Farms: Breeding Spanish Horse since 1979**
150. National Championship Lusitano Saddle Mares (not shown in hand)
151. National Championship Half Andalusian Stock Western Horse - All Ages - All Sexes
152. National Championship Spanish/Portuguese Mares 3 Years and Over
153. National Championship Spanish/Portuguese Geldings 3 Years and Over
154. National Championship Spanish/Portuguese Stallions 3 Years and Over  
**Sponsored by ASMOHR STABLES / owned, operated, and managed by Sherry Mohr**
155. National Championship Lusitano Saddle Geldings (not shown in hand)
156. National Championship Spanish Stallions 4, 5 & 6 Years Old (requires Functionality test on Tuesday)  
**Sponsored by Hacienda Tres Aguilas, Ltd. / Dr. Alice McCormick in memory of Thomas**
157. National Championship Lusitano Stallions 6 Years and Over (In hand & Under Saddle)  
**Sponsored by Haras Dos Cavaleiros / Carmina Zamorano González Rafael and Chávez Monzón**
158. National Championship Spanish Stallions 7 Years and Over (requires Functionality test on Tuesday)  
**Sponsored by Gina Hogan**
159. Working Equitation Obstacle Course
160. National Championship Half Andalusian Best Movement  
**Sponsored by Tammy Bone & Bill Howard, Jr, DVM**
161. National Championship Andalusian Show Pleasure Driving Open
162. National Championship Andalusian English Pleasure Hunt Seat Open  
**Sponsored by Andrew Schiff and Karenna Gore Schiff**
163. National Championship Half Andalusian Dressage Suitability Amateur
164. National Championship Andalusian Country Pleasure Driving Amateur
165. National Championship Andalusian Heritage Tack and Attire Open
166. National Championship Half Andalusian English Show Hack Open
167. National Championship Andalusian Western Pleasure Amateur  
**Sponsored by Cavalo Real Lusitanos / Alex Dees**
168. National Championship Andalusian English Vintage Riders 45 Years & Over - Amateur
169. National Championship Andalusian English Pleasure Saddle Seat Open
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Presentation of Dressage Champions  
in between evening performance classes.

# Class Schedule: Friday, Oct. 15

## Championship Classes: W.R. Watt Arena

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170. National Grand Championship Half Andalusian Colts/Stallions - All Ages
171. National Grand Championship Andalusian Fillies 2 Years Old & Under  
**Sponsored by Terri Meador and Herradura Andalusians, Denton, Texas**
172. National Grand Championship Half Andalusian Fillies 2 Years Old & Under
173. National Grand Championship Andalusian Colts 2 Years Old & Under  
**Sponsored by Cynthia and Craig Roberts**
174. National Grand Championship Andalusian Jr. Geldings 3 Years Old & Under
175. National Grand Championship Andalusian Jr. Mares 3 & 4 Years Old
176. National Grand Championship Andalusian Jr. Stallions 3 & 4  
**Sponsored by Dawn Griggs, Gloriosa Farms, Celina, Texas**
177. National Grand Championship Half Andalusian Sr. Mares Mares 3 Years and Over
178. National Grand Championship Half Andalusian Geldings - All Ages
179. National Grand Championship Andalusian Senior Geldings 4 Yrs Old & Over
180. National Championship Half Andalusian Mares - All Ages - Amateur to Handle
181. National Championship Half Andalusian Geldings - All Ages - Amateur to Handle
182. National Championship Half Andalusian - All Ages - Amateur to Handle
183. National Grand Championship Andalusian Sr. Mares 5 years & over  
**Sponsored by Julie Alonzo, in tribute to Odalisca GF and Lanys, who brought her into my life**
184. National Grand Championship Andalusian Sr. Stallions 5 years & over  
**Sponsored by Veronica Brownell and Victor Ramos**
185. National Championship Half Andalusian English Pleasure Amateur ( All Seats)
186. National Championship Andalusian Formal Driving Open
187. National Championship Andalusian Dressage Hack Amateur
188. National Championship Half Andalusian Country English Pleasure
189. National Championship Andalusian / Half-Andalusian Western Equitation 13 Years & Under
190. National Championship Half-Andalusian Vintage Riders 45 Years & Over Amateur (English/Western)
191. National Championship Andalusian Show Pleasure Driving Jr. Horse
192. National Championship Andalusian Western Pleasure Jr. Horse  
**Sponsored by Andrew Schiff and Karenna Gore Schiff**
193. Working Equitation Speed Trials  
**Sponsored by Haras Dos Cavaleiros / Carmina Zamorano González Rafael and Chávez Monzón**
194. National Championship Andalusian Native Tack & Attire Open  
**Sponsored by Rancho del Lago / Walter and Judy Henslee**
195. National Championship Andalusian Formal Saddle Horse Open  
**Sponsored by Carlos Gaviria, Andalusian Legends, and owner of the champion of this class back in 2003, the first year the IALHA offered the class, Avante, a Spanish/Portuguese Andalusian stallion**
196. National Championship Andalusian Carriage Pleasure Driving Open  
**Sponsored by FHD Training Stable, Francine Dismukes, Malen Dell and friends**
197. National Championship Half Andalusian Western Pleasure Amateur  
**Sponsored by Larry and Linda Millsaps, Sewanee, Tennessee**
198. National Championship Andalusian Country English Pleasure Open  
**Sponsored by Gloriosa Farms and Dawn Griggs**
199. National Championship Andalusian English Show Hack Amateur  
**Sponsored by Amandalusian Farm, Nancy and Joe Latta and last year's champion Krypton Seni II**
200. National Championship Andalusian Western Pleasure Open  
**Sponsored by Tilleywood Andalusians, Nadine Tilley and last year's champion De Maggio TA**

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**Presentation of IALHA Year-End Awards in between evening performance classes.**

# Class Schedule: Saturday, Oct. 16

## Championship Classes: W.R. Watt Arena

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201. National Championship Andalusian / Half Andalusian Doma Vaquera Basico  
**Sponsored by Joya de Andalucia Farms / Christina Cardenas**
202. National Championship Andalusian / Half Andalusian Doma Vaquera Intermedio  
**Sponsored by Jeanette Barnes Lessels, owner of Del-More Skylark**
203. National Championship Andalusian / Half Andalusian Doma Vaquera Alta
204. National Championship Andalusian Geldings - All Ages - Amateur to Handle
205. National Championship Andalusian Mares - All Ages - Amateur to Handle
206. National Championship Andalusian Stallions - All Ages - Amateur to Handle
207. National Championship Andalusian / Half-Andalusian Showmanship In Hand Junior Exhibitor 13-Under
208. National Championship Andalusian / Half-Andalusian Showmanship In Hand Junior Exhibitor 14-17
209. IALHA National Halter Futurity Championships - 3 Year Old Half Andalusian Mares
210. IALHA National Halter Futurity Championships - 3 Year Old Andalusian Geldings
211. IALHA National Halter Futurity Championships - 3 Year Old Half Andalusian Mares
212. IALHA National Halter Futurity Championships - 3 Year Andalusian Mares  
**Sponsored by Carlos Gaviria, owner of Belleza del Dia, Spanish/Portuguese Andalusian and 2008 National Futurity Champion Three Year Old Mare**
213. IALHA National Halter Futurity Championships - 3 Year Old Half Andalusian Stallions
214. IALHA National Halter Futurity Championships - 3 Year Old Andalusian Stallions
215. National Championship Andalusian English Pleasure Hunt Seat Jr. Horse
216. National Championship Andalusian English Pleasure Saddle Seat Amateur
217. National Championship Andalusian English Pleasure Hunt Seat Jr. Exhibitor  
**Sponsored by Bruce W. and Pamela Menke of Hacienda del Viento**
218. National Championship Andalusian Pleasure Driving Open  
**Sponsored by Tilleywood Andalusians, Nadine Tilley and last year's champion Xar Pei Vo**
219. National Championship Andalusian Country English Pleasure Jr. Exhibitor
220. National Championship Half Andalusian Driving Open
221. National Championship Andalusian/Half Andalusian Saddle Seat Equitation Jr. Exhibitor 14-17 Years
222. National Championship Andalusian English Show Hack Open  
**Sponsored by Caballos del Corazon / Julie Alonzo in loving memory of Vaughan Smith**
223. National Championship Andalusian / Half-Andalusian Saddle Seat Equitation 13 Years & Under
224. National Championship Andalusian Country English Pleasure Amateur
225. National Championship Half-Andalusian Western Pleasure Open  
**Sponsored by Tilleywood Andalusians, Nadine Tilley and last year's champion Patina JDon**
226. National Championship Half-Andalusian Pleasure 13 Years & Under (English/Western)
227. National Championship Andalusian / Half-Andalusian Reining Open
228. National Championship Half Andalusian English Pleasure Hunt Seat Open
229. National Championship Andalusian Dressage Hack Open
230. National Championship Andalusian English Pleasure Saddle Seat Jr. Horse
231. National Championship Half-Andalusian Dressage Hack Open
232. Dressage Hack Open
232. Youth Benefit Class: Ride-A-Buck.
- Evening Classes: 6:00 PM**
233. National Championship Andalusian Best Movement  
**Sponsored by Jackass Mountain / Ami MacHugh**
234. National Championship Half-Andalusian Costume Open  
**Sponsored by Rancho del Lago / Walter and Judy Henslee**
235. National Championship Andalusian English Pleasure Hunt Seat Amateur  
**Sponsored by Sue Weakley**
236. National Championship Andalusian Country Pleasure Driving Open  
**Sponsored by FHD Training Stable, Francine Dismukes, Malen Dell and friends**
237. National Championship Andalusian Dressage Suitability Open  
**Sponsored by Blue Fire Moon Farms, Driftwood, Texas / Cynthia Spanhel**

**Evening Extravaganza! Enjoy!**

# Class Schedule: Sunday, Oct. 17

## Championship Classes: W.R. Watt Arena

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238. National Championship Half Andalusian Dressage Suitability Open  
**Sponsored by Caballos del Corazon / Julie Alonzo, in honor of Jefe and Joanna Wayland**
239. National Championship Andalusian Carriage Pleasure Driving Amateur
240. National Championship Half Andalusian English Pleasure Jr. Horse (All Seats)
241. National Championship Andalusian / Half Andalusian Walk-Trot Equitation 10 Years & Under
242. National Championship Andalusian Native Tack & Attire
243. National Championship Half Andalusian Driving Jr. Horse
244. National Championship Andalusian / Half-Andalusian Hunt Seat Equitation 13 Years and Under
245. National Championship Half Andalusian Western Pleasure Jr. Horse
246. National Championship Half Andalusian Driving Amateur
247. National Championship Andalusian / Half Andalusian Hunt Seat Equitation Jr. Exhibitor 14-17 Years
248. National Championship Andalusian Pleasure 13 Years & Under (English/Western)
249. National Championship Half Andalusian English Pleasure Jr. Exhibitor (Any Seat)
250. National Championship Andalusian Country English Pleasure Jr. Horse
251. National Championship Andalusian Western Pleasure Jr. Exhibitor 17 & Under
252. National Championship Andalusian Western Vintage Riders 45 & Over Amateur
253. National Championship Andalusian / Half Andalusian Western Equitation Jr. Exhibitor, 14-17 Years
254. National Championship Andalusian Country Pleasure Driving Jr. Horse
255. National Championship Andalusian Dressage Suitability Amateur
256. National Championship Half Andalusian Western Pleasure Jr. Exhibitor
257. National Championship Andalusian Show Pleasure Driving Amateur
258. Half-Andalusian Liberty Class
259. Andalusian / Half-Andalusian Leadline, Riders 8 Years Old & Under
260. Andalusian Liberty Class
- 

## IALHA Annual General Membership Meeting

1:00 PM

Centennial Room

Vote on hoof pad rule &  
proposed governing documents

If you can't attend in person, file your limited proxy [guaranteed vote] with IALHA Secretary Pam Hines at the show or give your general proxy to a full member of IALHA who will be at the meeting so he/she can cast a vote on your behalf. Proxy forms will be available at the show office. You **must** be a Full Member of IALHA by October 12 to participate (so the IALHA office can verify that you meet the eligibility requirements for full membership in advance of the meeting).

**EVERY vote is needed!**

# Vendors: Unique Items!

The National Show offers a great opportunity to shop for specialty items you won't easily find anywhere else. Be sure to give yourself time to browse through all the vendor booths and to visit with everyone and ask about their wares. The following vendors, listed in alphabetical order, had committed to the show by the time this program went to press.

**Aquilino Fraile:** Breeder of PRE horses. With locations in Spain and the United States

**Dixie Dazzle:** Tina Logan

**El Sueño Espanol:** Mark and Lisa Obermeyer  
Native Tack & Apparel direct from Spain

**Equine Designs:**  
Judy Dobbs

**HPF-Designs:**  
Artistic,  
beautiful beaded  
browbands and  
cavesons.

**Iberian  
Connection:**  
Bill & Diane Calderon  
Spanish & Portuguese Equestrian Equipment  
The best quality leather products such as Monturas  
Lucas saddles from Spain

**Schleese Saddlery:** Jochan Schleese

The Premier Saddle Specialist for women! Leader in custom fit jumping and dressage saddles. New saddle designed for baroque horses.

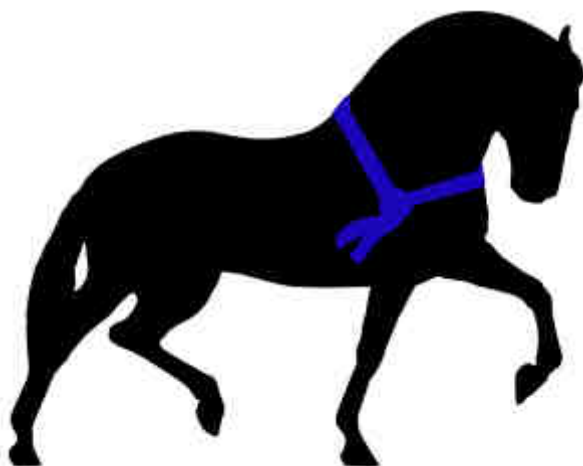
**La Tienda Espanola:** Mary Beth Horan  
Spanish import center, Spanish tack, books, art,  
gifts, riding apparel, etc.

**Marcial Contreras:** Custom Baroque Tack

**Paper Horse:** Tere  
Goldstein- Artist  
1999 Equitana USA poster  
contest winner. Passionate,  
talented equine artist who  
works in a variety of mediums.  
Offers original artwork, fine  
arts and poster prints.

**Renuvi Pro:**  
Performance Therapy, Dr. Jude  
Gillroy and Amy Seale,  
Massage Therapists

**Ronald Raven Designs:**  
Jeanne Raven- Jewelry



Don't be afraid to ask questions! The vendors who come to the show love to talk about the services and products they offer.

The Show Committee would like to thank Vendor Coordinator Christina Cardenas for all her help in this area!

Interested in your own vendor space for 2011? Let Christina know so she can reserve your spot today.

# IALHA High Point Award Winners

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The IALHA High Point Award program was established through the generous donations of IALHA members who wanted to recognize and encourage participation of IALHA-registered horses in a variety of events. Each year, members interested in competing for these year-end honors sign up in the divisions in which they would like to participate, and an IALHA volunteer makes sure that all documentation is in order and tracks points as they are sent in. Please join us in congratulating the winners of the 2010 IALHA High Point Awards!

Winners' names are inscribed on the perpetual trophies on display here at the show. Take a moment to read over the horses whose accomplishments are memorialized on the perpetual trophies and congratulate these most recent additions to the IALHA High Point 'Who's Who' list. Don't forget to thank the members whose donations to this program have given us this legacy. Many of the original IALHA members who donated the perpetual trophies are here this week. Tell them you appreciate their contribution!

*Special thanks to Lauren La Vine, 2010 High Point program coordinator!*

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**Abrazo Andaluz Country English Pleasure Saddle Seat High Point**

Balitor, owned by Dana Kanstul

**Loren Eames High Point Amateur of the Year (Horse/Rider)**

Centello H and Jessie Shields

**Andy & Ira Dack Trophy for English High Point Horse**

Verso do Retiro, owned by Tracy Underwood

**Luis & Anita Alfaro Award for High Point Youth Exhibitor Western**

Incognito SA, with Madeline Kendrick, owned by Joanne & John Asman

**Arnold Houser Trophy for Halter High Point**

Aragon GA, owned by Cynthia & Craig Roberts

**Luis & Anita Alfaro Award for High Point Youth Exhibitor English**

Centello H and Jessie Shields

**Arthur Houston Amateur Owner of the Year (Owner/Rider)**

Ambicioso II, owned by Anita Harkness

**Mal & Barbara Currie Trophy for Western High Point**

Gema Mor, owned by Cindy Woodhead

**Brian V. Selwood Perpetual Trophy for Purebred Show Hack Horse**

Ambicioso II, owned by Anita Harkness

**Manor Hill IALHA High Point Junior Horse**

Pascoa-Pashqua, nominated by Alethia Saladine

**Destinado V Trophy for Overall High Point Gelding**

Notorio Novio, owned by Devyn Lopez

**Nadine Tilley Trophy for Country Pleasure Driving**

Gema Mor, owned by Cindy Woodhead

**Greg Garrison Trophy for Overall High Point Performance Horse**

Ambicioso II, owned by Anita Harkness

**Penny Onstott Memorial English Pleasure Hung Seat High Point**

Notorio Novio, owned by Devyn Lopez

# IALHA High Point Award Winners

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## **Terry Tenney High Point Costume Horse of the Year**

Companero Tres, owned by Valerie & Alexandria Vilardi

## **Zafiro Carriage Driving Horse of the Year**

DiMaggio TA, owned by Nadine Tilley

## **Four Oaks Stables High Point Half Andalusian Halter Horse (Tie)**

On Fire, owned by Lauren LaVine/Kurt Knechtel & Magico's Samantha SCF, owned by Jeran Stephens

## **Glenn Wilson Perpetual Trophy for Half Andalusian Overall High Point Performance Horse**

Magico's Samantha SCF, owned by Jeran Stephens

## **John & Joanne Asman Award for Half Andalusian Youth Exhibitor**

Adelina RLA, with Kathryn Atkinson, owned by Lauren La Vine & Kurt Knechtel

## **Open Competitive Trail/Endurance - Purebred**

Gema Mor, owned by Cindy Woodhead

## **Open Equitation - Purebred**

Gema Mor, owned by Cindy Woodhead

## **Open Halter - Purebred**

Gema Mor, owned by Cindy Woodhead

## **Open Hunter/Jumper - Purebred**

Gema Mor, owned by Cindy Woodhead

## **Open Working Western - Purebred**

Gema Mor, owned by Cindy Woodhead

## **Open Western Pleasure - Purebred**

Gema Mor, owned by Cindy Woodhead

## **Regalado II Trophy for High Score Purebred Dressage Horse**

Theos Doran PRLA, Owned by Linda & Milton Stenstadvold

## **Westmoreland Trophy for High Point Purebred Carriage Driving Horse**

Amici BB, owned by Nadine Tilley

## **Cristiani Trophy for High Score Half Andalusian Dressage Horse**

El Duque de Bel Terra, owned by Erin Ryder Hsu

### **The following perpetual awards were not presented in 2010 due to lack of participation in their respective divisions.**

Nadine Tilley Trophy for Show Pleasure Driving  
Selwood Park Stable Trophy for Formal Driving  
and Riding Horse of the Year

The Tilley Family English Pleasure Saddle Seat  
High Point

Open Combined Driving - Purebred

Open Combined Training - Purebred

Open 4H - Purebred

Open Combined Driving - Half Andalusian

Open Combined Training - Half Andalusian

Open Competitive Trail / Endurance - Half  
Andalusian

Open Equitation - Half Andalusian

Open 4H - Half Andalusian

Open Halter - Half Andalusian

Open Hunter/Jumper - Half Andalusian

Open Working Western - Half Andalusian

Open Western Pleasure - Half Andalusian

**Want to see your horse's accomplishments memorialized in perpetuity? Download forms from [ialha.org](http://ialha.org), fill them out, and start gathering points today! The 2011 IALHA High Point clock is ticking!**

Each division costs just \$25 to enter

# IALHA Year-End Awards

**These awards were established to recognize true “ambassadors of IALHA” ~ people and horses who embody the spirit of honor, quality, and excellence on which this association was founded.**



## 2010 IALHA Breeder of the Year Ami MacHugh, Jackass Mountain Ranch

Born and raised on a cattle ranch, I learned to appreciate land and creatures. I come by my obsession with horses and critters naturally, because as long as I can remember, I've been immersed in the smells of leather, and the particular joys that come with

dealing with cockleburs, dust and sweat.

The secret to my success? Marry a dirt farmer! (something this cowgirl *never* thought I'd do!). I suppose he was probably the only one who would have taken me on when I was young and full of you know what, but it has turned out to be incredible luck I dare say. This is a CAN DO guy... 'Where there is a will, there is a way.' He has taught me much about patience, perseverance and has encouraged me to reach for higher goals.

We have raised a WILD bunch of boys that have brought us daughters-in-laws and a WILD bunch of grandkids!!

I have always had a horse around, but the first 20 years of married life did not permit pursuing that interest. Building our farming operation and raising those boys was a full-time occupation.

The fall of 1981 found us in Las Vegas supporting the casinos. Driving around one morning we happened on to the National Andalusian Horse Show. I had known about this breed so I coerced my husband to watch part of this event! Well, all of you must know that seeing is wanting. The horse I liked most at that show was a 2-year-old colt named Temerario. The man handling him was named 'Greg Garrison'. I asked him how much for the horse and he told me in no uncertain terms that I could not afford him. Certainly true!

Finally, in 1993 things were looking up, and I purchased Trinidad, a 6-month-old colt from Fairmont Farms, Lonnie and Evelyn Westmoreland. The year after brought Teresa II, a national champion mare and the disease has spread. We now have quite a herd running around the ranch in Pasco, Washington!

In 1996, Linda Butler of Oregon was putting together a riding clinic with Tom Larsen at her beautiful farm and invited people from the NW region to ride. This was my introduction to dressage, and I thank Linda for that. Tom was very inspiring for me...taking away the mystery of something I had previously thought beyond my abilities. 1996 also brought Doma Vaquera to my attention when I saw Art Gaytan do an exhibition in western Washington. With my cowboy background and new training in dressage, a new spark blew into a raging fire! These two disciplines are very closely related. One must know correct dressage movements to be able to ride Doma Vaquera.

My love of riding has crossed over into the world of breeding. I want a horse that says, "ride me." This knowledge helps for selection of breeding and also there is just a good share of luck. Too bad all this experimentation leads to many mouths to feed and that the results are long in coming.

I have been very fortunate; seeds of my early life's interests have grown some roots. Learning to really ride on the ranch, to the point where it was second nature, and then building on that with a more disciplined form of riding has given me a firm foundation.

And finally, having a husband who supports me, and a big family has taught me humility, respect, and the real values of life. That is the real gift.



# 2010 IALHA Horse of the Year

## Purebred: Embeleso MC

We are proud to honor Embeleso MC, a 9-year-old Andalusian gelding owned by Francine Dismukes as Horse of the Year in 2010. This wonderful bay gelding was in the midst of a very successful show career when he suffered a catastrophic injury in 2007. Somehow, Em managed to get his hind hoof through and wedged between the metal bars of the upper section of a stall wall. He was fine when Francine checked the barn around 9 PM one evening, but when she found him at 5 AM the next morning he was in bad shape.

His head was terribly bruised and so swollen his owners were afraid he might smother before the medications could start taking the swelling down. He was almost unrecognizable as a horse. His hind leg and all up under his belly was huge with swelling. His leg stuck way out to the side, and he was really on three legs. As time passed and the swelling began to go down a bit, he started sloughing dead tissue from abscessed areas under his belly, and a couple of areas in his groin. Those areas were irrigated three times daily for about six months, and he received hydrotherapy at the same time. Over those months, he went down to almost skin and bones and there were days when his owners wondered if he would be alive the next morning, or if it had come to the time when they should put him down. It seemed like he just wouldn't give up, so they didn't either, and he finally made a turn and began to improve in tiny increments. When the wounds finally healed, he was turned out in a very large pasture with some of Francine's other Andalusians, and he moved about with them at his own pace for a year or more. At the end of 2009, he seemed to be totally sound so he was slowly brought back to work. He stayed sound and was entered in the 2010 Pin Oak Charity Horse Show. There, he won eight of the nine classes he was entered in and three championships: Hunt Seat Pleasure, Dressage Suitability, and Western Pleasure. It is such a miracle to have this wonderful and kind spirited Andalusian rehabilitated to the point where he can be ridden and driven again.



## Half-Bred: Fuego Amor

5-Year-Old Andalusian/Arabian - by the National Champion **Genio III** from Jdon Farms out of the Arabian Mare **Le Goalette**, by Aladdinn. Bred by Diane Humphries of Murrieta, California.

Fuego currently resides and trains at Regal Equestrian Center located at Middle Ranch in Lake View Terrace, California. Licensed trainer Susann Regalmuto from Germany began working with Fuego as a 3-year-old. He was presented at the Regional Championships in Burbank where he was awarded Reserve Champion in Hand and later was awarded National Reserve Champion for Sport Horse in Hand.

In November of 2009, clients of Susann's, Monica Stock and Angela Tinsley, were looking for a horse they could both enjoy and show. They ended up putting their complete trust in Susann to find them the perfect match. Fuego had very little training under saddle at that point and had taken a brief, but well-deserved hiatus to frolic in the green pastures of Murrieta. Susann truly believed in this little horse, saying he would be a Super Star one-day.



Just shy of one year later, Fuego has achieved numerous wins in the Dressage world as well as in the IALHA Show Circuit. With over 15 scores at USDF Training Level ranging between 65% – 72% as well as the following Regional IALHA Championship Awards:

- Regional Champion English Pleasure Junior Horse
- Regional Champion Dressage Suitability
- Regional Champion English Pleasure Amateur
- Reserve Regional Champion Best Movement
- Reserve Regional Champion Senior Geldings 4 years and over

Our team is very proud of Fuego and extremely excited about his being selected 2010 IALHA Half-bred Horse of the Year.

# 2010 IALHA Volunteers of the Year

**This year, we couldn't choose just one! We are proud to honor Dawn Griggs and Bruce W. Menke as the 2010 IALHA Volunteers of the Year. They have given freely of their time, their expertise, and their wisdom.**

## Dawn Griggs



I have been a participant in various IALHA activities, personally, since 1996. As a small breeder, the IALHA holds special precedence for me. I have served on various committees over the years: S/P bloodline, Purebred and Audit. I was again elected to the 2009/2010 Audit Committee. As a member of these Audit committees I assisted in the development of procedures and guidelines to help bring our association into compliance with standardized bookkeeping and non-profit reporting requirements, from both an operational and tax standpoint.

In April of 2010, I accepted an appointment to the newly-formed Governing Documents Committee. I felt my participation was necessary in order to safeguard the original "ideals" that our association was founded upon. That particular project took more than 4 ½ months of personal time and travel to accomplish. I am proud that this particular committee was able to focus directly on producing documents to benefit the entire association!

Through my breeding operation (Gloriosa Farms), in Celina, Texas, I have been a proud supporter of the IALHA National Show since 1996: comprised of either class sponsorships or "Patron" sponsor since then, along with also having been an exhibitor at the IALHA National Show for over 10 years (with moderate success). I will continue to support the IALHA. I believe in the viability of this association, both for our breed and the purity of our registry.

As a boy, Bruce had always wanted to have livestock. But, growing up as an Air Force brat, the opportunity didn't really avail itself, until he met his wife Pam in 2001. He had always thought the livestock would be sheep, but they turned out to be Iberian horses; the sheep were to follow. The horses have become an integral part of his life, one he loves to share with others.

While Bruce had served as a volunteer for post-hurricane equine rescue following hurricanes Katrina and Ike, he had not volunteered to serve the IALHA ... until 2009 after someone directly asked him to do so. You might say they pulled the plug out of the dike.

Bruce's professional training is in the field of Architecture. As a project manager, he has the opportunity to creatively design, problem solve, coordinate consultants and coworkers, and see bricks and mortar transform a plan into a reality. It was these skills that Bruce has tapped to serve the IALHA, though he hasn't designed the IALHA museum, at least not yet. Starting last year, he first served on the Bylaws Committee, then began assisting the A/L Committee in developing the rules for Working Equitation. After the Bylaws Committee disbanded, he added the Governing Documents Committee, and then assisted the Show Committee with the debut of Working Equitation at the National Show. And then just for grins, he and Pam hosted about 20 foreign students at their ranch for a "meet the horses and sing songs around the campfire" experience. Though that was not an official IALHA function, the sight of seeing 20 foreign students overjoyed at the opportunity to ride a horse is priceless. Visa, eat your heart out.

## Bruce W. Menke



Photo by Christina Turissini

# 2010 IALHA Professional Horseman of the Year

## Howard Peet

Howard Peet. Most of us know him as the trainer that we have seen in the show ring, winning a ribbon or two. What few of us know is where he has come from. We might find it hard to believe that at the age of 20, he was just learning how to ride, and not just ride, but jump as well. Howard will admit to anyone that he was not a talented rider in the beginning. He claims to have fallen off over a hundred times that first year! What he did have was determination and a passion for the horses, and that is what kept him going no matter how often he hit the ground.

His next endeavor would lead him to Neverland Ranch. Yes, that's right, Michael Jackson's place. He was put in charge of the horse department. He learned how to drive the carriage from a VERY strict woman, who would smack his hands whenever they came out of position. But in the end he could parallel park that visacis, no matter how tight the spot, and do it with perfect style. His duties included driving guests around the property, training ponies and donkeys for entertaining the kids at the petting zoo, taking guests out on the dude string, and teaching security how to ride. As with many places though, changes were eventually made by new management, and Howard found himself doing less with the kids and the others, and what had made the job so fulfilling was gone. He found himself questioning what it was he truly wanted to be, and the answer was a horse trainer.

Howard's goal was to become the most well-rounded horse trainer he could be. To gain more knowledge, he

started to search out for only the best to learn from. This led him to Bruce Howard and The Park, and even though it took A LOT of perseverance on Howard's part, Bruce did take him on as an assistant. Howard was, and still is, very grateful for what Bruce did for him. Bruce taught him not only to be a well rounded trainer, but how to be a true horseperson. Thanks Bruce!

Howard is also very grateful for all of the great clients he

has worked with over the years. Clients are the ones who make it possible for trainers to be out there. Were it not for their belief in his abilities as a trainer, he would never have had such fantastic horses to play with! And that is why you will always hear Howard refer to his clients as part of the "Team," because they each play their parts, and Howard wants his clients to always feel that they are included in the process. That is why so many of them end up in the show ring as amateur handlers. It is so important to Howard that they can handle their horse as well as he can. "Thanks guys!" he writes, "Hope you have enjoyed it as much as I have!"

And lastly, Howard is thankful for his wife Erica. He attributes all of his success to the fact that he has such a supportive partner who has helped him through the thick and the thin of the horse industry. It has not always been easy, but together they have made it work and have loved every moment of it!



Don't miss Howard's Wednesday afternoon clinic on *Preparing and Presenting the Halter Horse!*

# 2010 IALHA Rookie Trainer of the Year



Deirdre Malburg (Sabo) is currently the head trainer for Ronnie and Carol Marroquin's ranch *Andalusians of Texas*, located in Belton, Texas. Deirdre considers herself primarily a dressage trainer, and through her study of this discipline, she has earned her USDF Bronze and Silver Medals with two scores to go for her Gold. Deirdre credits the development of her system of working with horses to the training she received studying with Riding Master Hans Biss in Hamburg, Germany.

## Dierdre Malburg

Using the skills she has picked up over the years, Dierdre focuses on guiding her horses through not only the dressage levels, but the other disciplines that IALHA has to offer as well. During her four years with IALHA, she has won national championships in dressage every year, winning every dressage level she entered in 2009. In 2010, she branched out into IALHA's in-hand classes and has so far placed first or second in every class entered this year including two Pin Oak Championships.

In 2009, Deirdre and the black PRE stallion Sabio GF were selected to ride with Olympian Jan Brink at the United States Dressage Federation's National Symposium and Convention. Dierdre's goal is to represent the USA in the international dressage arena. She lives in Harker Heights, Texas with her husband, two dogs, a turtle, and a bunny and feels blessed to have so many wonderful, talented Andalusians to work with every day!

# 2010 IALHA Amateur Horseman of the Year

## Craig Roberts

Craig Roberts (Glen Aryn Farm) was introduced to horses by being an attentive boyfriend, accompanying his future wife, Cynthia, at her riding lessons and equestrian pursuits. Married in 1993, they "adopted" a registered thoroughbred mare a year later. A good horse-husband, Craig continued to join Cynthia at lessons, shows and other equestrian activities, always present but not highly participative. That changed with the birth of their Half-Andalusian foal Nothing Toulouse, aka Lucy, in 2006. While Cynthia tended to the mare, Craig was the primary attendant in "bringing up baby." Cynthia and Craig tapped into a trove of books, DVDs, and friends' experiences to develop a progressive program that socialized the foal, making her safe and fun to work with.

Craig and Lucy entered their first show in 2007 at the ERAHC Classic in Lexington, Virginia. With coaching from trainer Sharon Knight (Noble Horse Farm), Christine Smith (Wildest Expectations Farm), and wife Cynthia, Craig enjoyed early success in the Amateur Handler classes and soon competed in open classes as well.

The Glen Aryn herd grew, and in 2010 Craig showed four-year old Lucy, two-year old filly Gloriosa Delenn AT and yearling colt Aragon GAF at several shows in Virginia and Florida. Earning IALHA's Amateur Horseman of the year was an unexpected surprise and honor.



# 2010 IALHA Amateur Horsewoman of the Year

## Jacqueline Kennard

My love of horses began as a child when I would spend summer vacations in the country with my dad and stepmother. They raised Arabians, and I spent most of my time outside and close to the barn. I dreamed of having a horse of my own one day when the time was right.

After a career in marketing and financial writing on Wall Street, my husband Steve surprised me on my 35<sup>th</sup> birthday with a lovely Arabian mare, Kaviar, a true black beauty. I took up Dressage to better both my horse and my riding abilities. We were really having a lot of fun, but I wanted my family included in this passion of mine, and I was ready to find a horse that I could take to the higher levels. Steve, who had attended the University of Madrid, casually made the comment to me one day, "Why don't you get a real horse?" (By that he meant an Andalusian.) Thus, my quest for the "real" horse began over the next year. There were so many choices and paths to take. Buying a trained and proven horse would get me to the ring quickly, but somehow I felt that I would be missing out on the "journey" of learning and bonding with my equine companion. The desire to raise, train and build a foundation that would last a lifetime with my horse led to me Jackie Hall at Celtic Cross Andalusians in Tennessee. I had my heart set on a Prestigio colt, and not only did I find him, but also a young filly who stole my heart. We came home to Florida with not one, but two PREs.

As someone who likes to do it herself, I have spent the past 4 years training Balin and Bianca to become well-rounded and well-balanced horses in order to pursue my passion for Classical Dressage. I have enjoyed

showing them as an amateur owner over the past three years at various Foundation and IALHA sponsored shows and look forward to future opportunities. Today, with the help of my trainer, Robert O. Mayer, a master of Classical Dressage, I continue to learn and grow as a rider while Balin and Bianca continue to amaze us with their intelligence, willingness to learn, and loving dispositions. I couldn't ask for more.

*Jacqueline Kennard resides in Amelia Island, Florida, with her husband Steve, two children, Samantha and Nathaniel, three dogs and four horses.*



## Youth of the Year

### Lexi Odell

I started riding when I was 7 years old. After recuperating from a traumatic head injury from a riding accident at 10 years old, I was determined to ride again. In addition to Andalusian and dressage shows, I am also training Bellatrix to be an eventer.

My plans in the future are to compete in the Olympics! I have competed at regional and national shows. My main mounts Bellatrix REA and Alhena REA have been completely trained by me.



# 2010 IALHA Professional Horsewoman of the Year

## Ruth Perez

Born in Spain, Ruth Alvarez Perez began to ride at the age of 4. Ruth and her family moved to the United States where Ruth was still able to follow her dreams. By the age of 15, Ruth became an assistant trainer of Andalusian horses at the Miami Equestrian Center in Miami, Florida. As she showed through her junior riding years, Ruth received numerous wins in Dressage Suitability, Show Hack, Hunt Seat, and Native Tack and Attire. Confirming her true love for training the Iberian horse, at the age of 19 she was working at a Guardiola-bloodline breeding farm of Andalusian horses. There, she trained foals and mares, and established the confidence to work with breeding stallions. While continuing to travel to Spain and working closely with top Andalusian trainers, she developed an extensive knowledge of training the Andalusian breed in Doma Vaquera, Doma Classica, and Alta Escuela. With all her experiences, learning, and consistent wins at shows throughout the years, Ruth gained the skills and knowledge she needed to open a training facility with her husband Joey Perez, also a Professional trainer of the Iberian horse. Together, they have established their training facility *The Art of Riding* in Silver Springs, Florida, where they work side-by-side specializing in the Iberian breeds while honoring and practicing the true classical training methods for the Iberian horse. Ruth and Joey have over 30 years combined experience working with Iberian horses, and it shows with their consistent wins in regional and national competitions throughout the years at both breed shows and open dressage. Ruth is quick to explain that at *The Art of Riding*, Classical Training is the only training for the Iberian horse.



## Special Screening: *The Horse Boy* Centennial Room, Sunday, Oct. 17, Starting at 9:30

### Rowan Isaacson, *The Horse Boy*, at the IALHA National Show, Ft. Worth, Texas

How far would you travel to heal someone you love? An intensely personal yet epic spiritual journey, ***The Horse Boy*** follows one Texas couple and their autistic son as they trek on horseback through Outer Mongolia in an attempt to find healing for their son. When two-year-old Rowan was diagnosed with autism in 2004, Rupert Isaacson, writer, former horse trainer and international fox hunter, and his wife Kristin Neff, a psychology professor, sought the best possible medical care for their son. However, traditional therapies had little effect. Then they discovered that Rowan has a profound affinity for animals, particularly horses. The family set off on a quest that would change their lives forever.

***The Horse Boy*** is the dramatic and heartwarming story of that impossible adventure. This is a deeply moving, truly one-of-a-kind story of a family willing to go to the ends of the earth to help their son, and of a boy learning to connect with the world and his family, through horses. The book quickly became an international best seller and

in 2009 an award winning documentary film followed, featured at film festivals such as Sundance, Sarasota, Denver and Amsterdam. Accolades and interviews about the book and film have come from the *New York Times*, CBS, NBC, ABC, CNN, Fox, *UK Telegraph*, *Psychology Today*, *People Magazine* and the *Sunday Times*.

The Isaacsons have founded The Horse Boy Foundation, a non-profit center near Austin, Texas, using horses to reach other autistic children. They own horses of both Spanish and Portuguese bloodlines. The Isaacsons are particularly passionate about the temperament of Andalusians and volunteers from The Horse Boy Foundation will be available with books and DVDs on sale during the Saturday evening classes and the extravaganza of the IALHA National show. All proceeds will benefit the IALHA National show and the Horse Boy Foundation. A screening of the award winning film is planned for the general public on Sunday at 9:30 AM, followed by a short Q and A session. See <http://www.horseboymovie.com/> and <http://www.horseboyfoundation.org/> for more information about the Isaacsons and their work.

# Silent Auction: Place your bids!

## Weekend Riding Retreat at Andalusians of Central Texas & Rancho Del Lago

Generously donated by **Andalusians of Texas, Deirdre Malburg, Rancho Del Lago, & Michael Vermaas.**



Enjoy a Phenomenal Weekend Package including -

· Accommodations for 2 nights:

Friday at Rancho Del Lago and Saturday at Andalusians of Central Texas.

· 3 Dressage lessons: Michael Vermaas (Friday)

& Deirdre Malburg (Saturday and Sunday) · An afternoon trail ride

· Meals and Snacks · Stabling provided if you bring your own horse

\*\*\*\*\*

## Two Day Clinic in England (For one or two people) with Home Cooked Lunch.

Generously donated by **Jenny & Barrie Rolfe**

Value: £600 for two people.

2 six-hour days of ground and saddle work. Jenny will demonstrate methods of training with her 2 Lusitano & 2 P.R.E. stallions

using her unique skills of communication through core breathing awareness and body language. You

will see how the horse connects through loose work as Jenny demonstrates the power of focus and

breathing as a bond with the horse. These skills are taken through work on the ground and will

further enhance connection, balance, and harmony for the rider. Jenny will focus on your personal

requirements from your awareness of personal space and body language, through loose work,

lunging, work in-hand, gymnastic training for the horse, & lateral exercises of the Classical School.

Learn how to develop harmony from training the young horse, through to advanced levels of

Classical Horsemanship. Jenny offers individual training in a relaxed atmosphere. Horses quickly

perceive these techniques and will become 'The Mirror of your Mind'. The clinic will be relaxed/

informative/fun/ enjoying all Jenny's horses: an unforgettable experience of a lifetime! Superb

hotel nearby with Health and Beauty club; also super Bed and Breakfast where they train heavy horses to work their farm - as

seen on national television- both within 10 minutes. (Hotel information available upon request). Jenny Rolfe is a Classical

Trainer, and Author of 'Ride From The Heart'. Web: [www.spanishdressagehorses.com](http://www.spanishdressagehorses.com) Use between February 2011 and

December 2011.



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## Seat Assessment (video or in person) and Training Plan

Generously donated by **Deirdre Malburg (Equestrian Athletes & Deirdre Dressage)**

Seat assessment with 6 week personal training plan to fix faults in riding position (any seat). May be done in person or by

video. Value: \$100 seat assessment \$300 Personal training plan for 6 weeks. Total: \$400 Contact:

[www.deirdredressage.com](http://www.deirdredressage.com) [www.equestrianathletes.com](http://www.equestrianathletes.com)

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## Classical Dressage Lesson

Experience the ride of a lifetime! Woodlands Equestrian Club

([www.woodlandsequestrianclub.com](http://www.woodlandsequestrianclub.com)) generously donates One Dressage

lesson by the Grand Prix competitor and trainer Marta Renilla

([www.martarenilla.com](http://www.martarenilla.com)) on an Upper level Pure Spanish Breed horse.



# Silent Auction: All proceeds help support the show

## Classical Dressage Lesson

Generously donated by **Michael Vermaas**  
One dressage lesson by the classical dressage competitor and trainer  
Michael Vermaas <http://michaelvermaas.com/> Excellent teacher for both horses and people!

\*\*\*\*\*

## Leather Book Cover, Passport & ID Wallet, Hip Flask, Checkbook Cover, Key Fob/ Luggage Tag Combo

Generously created and donated by **Robbie Tarnove**  
All items are hand made out of high quality leather. Beautiful horse, rider, basketweave and floral designs. Hand carved.

\*\*\*\*\*

## Vetericyn

Generously donated by **Vetericyn**  
Spray bottle of Vetericyn Wound & Infection Treatment.

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## Assorted Horse & Travel Items; Jewelry

Generously donated by **Cynthia Spanhel**  
Book: "Under Foot", 3 Sets of 4 Drink Coupons for SW Airlines, Book: "A Winning Attitude", 6" Hollow Mouth Snaffle Bit, Necklace and Earrings, Rhinestone Pins (State of Texas & Austin), Set of 3 Farnam Books (English Equitation, Horse Psychology, and Health), Books: "Platero & I" in both English and Spanish.

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## Assorted Horse Related Items & Art

Generously donated by **Pam Hines**  
Black, Blue, and Green Wool Saddle Blankets, Horse Cutting Board, Red, Purple, and Green Leg Wraps (2 packs of 4 for each color), Green Garment Bag with Andalusian Logo, Horse Vase, and 7 framed pieces of horse art.

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## Assorted Goodies for Children & Adults Alike!

Generously donated by **Sharon Lee**  
4 Quillows (the blanket, pillow combo), Cat & Frog ornaments, 2 4D horse puzzles, horse pens, adorable, goofy, purple stuffed dog, cat hanger, and 3 post it packs.

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## Bit & Mosquero

Generously donated by **Sue Weakley**  
Sprenger Turnado 5" 16 mm Aurigan Snaffle bit. Leather Mosquero.

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## Horse Tack

Generously donated by **Riz Ilyas**  
Sets of bridle, reins, and flash nosebands.  
Leather.



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## "Cocho-latte" Hot Chocolate Machine

Generously donated by **Twila Godinez**.  
Enjoy a nice cup of hot chocolate as autumn and winter approach! A true treat to the senses!

# Silent Auction: All proceeds help support the show

## Horse training DVDs (6) and Books (5)

Generously donated by **Jenny and Barrie Rolfe**

"Ride From The Heart" DVD and Hardback Books. A must for your complete equestrian library!

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## Posters

Generously donated by **Francine Dismukes**

Large Poster of a gorgeous Andalusian, with mane to the ground. 2 small posters included.

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## Video

Generously donated by **Daniel Garcia**

Enjoy this training video. A must for your equestrian training library.

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## Presentation Halter & Line

Generously donated by **El Sueno Espanol**

Beautiful presentation halter and 12' line. Perfect for your next show!



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## Presentation Halter

Generously donated by the **Iberian Connection**

Beautiful presentation halter. Perfect for any show!

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## Basket of Horse Goodies

Generously donated by **Jeran and Shaggy Stephens**

4 dewormers, treats, leather care, detangler, \$10 gift certificate in basket.

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## Book "El Caballo Lusitano"

Generously donated by the **Foundation for the Pure Spanish Horse**

A new book about Lusitano Horses by Juan Carlos Altamirano - full of beautiful photos and history. Perfect for the History Buff, this book is written by a trusted writer who always documents his sources and is historically accurate. You'll want to add this book to your collection!



\*\*\*\*\*

## One Week Condo Vacation – Puerta Vallarta or Las Vegas

Generously donated by **Judy and Walter Henslee of Rancho Del Lago**

Villa del Palmar offers the best of both worlds: the modern comfort of a deluxe beachfront resort and the old-world charm of a quaint bay-side town, where shops line cobblestoned streets. A complete array of water sports, two pools, three tennis courts, a gym, spa, award-winning activities program, and nearby golf course will keep you busy from morning to night. Day excursions may also be booked directly with the on-site tour desk. Relax with your favorite drink by the pool or try the internationally famous cuisine at one of the resort's three restaurants. 1 Bedroom Master with full kitchen (Sleeps 4: Privacy for 2) Dates Flexible Based on Availability. The Carriage House in Las Vegas offers similar accommodations and is located within walking distance of major hotels and attractions. Expires: December 1, 2011

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## Christmas Gift Basket

Generously donated by **Judy and Walter Henslee of Rancho Del Lago**

Includes Candle, Brownie Mix, Tea, Small Scented Pillow, 2 Christmas Balls, Christmas CD, and Candle Ring

# Silent Auction: All proceeds help support the show

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## Jewelry

Generously donated by **Julie Littleton**

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## Jewelry

Generously donated by **Alex Dees**

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## ArtWork

Generously donated by **Christina Cardenas & Krista Quint**

Beautiful pencil artwork of a horse and woman. A second pencil artwork of a horse being bridled. Perfect for office or home.

\*\*\*\*\*

## Tile Artwork

Generously donated by **Lucinda Johnson**  
Custom Lusitano Horse Portrait Tile



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## Model Horse

Generously donated by **Marti and Gary Cochran.**

Beautiful custom painted dapple grey Andalusian model.

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# Silent Auction will close Saturday evening...

# Get your bids in!

# Items must be picked up Saturday night

*Special thanks to Judy Henslee for coordinating the Silent Auction  
for the second year in a row!*

# Thank you, Patrons, for making the IALHA National Show possible!

## Diamond

Haras Dos Cavaleiros: Carmina Zamorano González and Rafael Chávez Monzón

## Platinum

Joya de Andalucía Farms: Christina Cardenas  
FHD Training Stable: Francine Dismukes and Malen Dell  
Rancho del Lago: Walter and Judy Henslee  
Sharon Mohr: ASMOHR STABLES  
Tilleywood Andalusians: Nadine Tilley  
United States Equestrian Federation  
Caballos del Corazón: Julie Alonzo

## Gold

Cavalo Real Lusitanos: Alex Dees  
Horseman's News Magazine  
Terri Meador – Herradura Andalusians and Ami MacHugh – Jackass Mountain Ranch  
Andrew Schiff and Karenna Gore Schiff  
Gloriosa Farms: Dawn Griggs  
Roberta Tarnove

## Silver

Veronica Brownell and Victor Ramos  
Carlos Gavia - Andalusian Legends  
Pam Himes and Sue Weakley  
Jeanette Barnes Lessels  
Bruce W. and Pamela Menke: Hacienda del Viento  
Cynthia and Craig Roberts  
Cynthia Spanhel: Blue Moon Fire Farm

## Thanks, Alex, for donating the logo!

The IALHA would like to extend a very special thank you to youth member **Alexandra Crippen** of Creswell, Or., who donated the new trotting horse logo, displayed on the cover of this show program and featured on a variety of new IALHA merchandise. Sixteen-year-old Alex has been involved with the IALHA since 2004, when she welcomed her first half-Andalusian, Anteri, to her life. Alex is currently completing her senior year in high school and divides her free time between running Red Barn Rabbit Rescue, which she and her mom founded several years ago; working with her horses; and honing her artistic talents. In addition to her interest in graphic design, Alex is an accomplished photographer who has been working professionally in that field for three years already, with photo shoots and event photography as well as video and banner design in her portfolio. In addition to the new logo, Alexandra has donated her design work for the patron banner hanging in the main show arena and for the Stallion Breeding Service Auction ad in Issue 3 of *The Andalusian*. Alexandra hopes to study veterinary medicine in the future. To see more of her work, visit her website at <http://panoramicartistry.smugmug.com>. To learn more about her rabbit rescue efforts, visit <http://redbarnrabbitrescue.org>.

